

Originally from Colorado Springs, Colorado, Jessica Shand currently resides in Cambridge, Massachusetts, where she is pursuing a B.A. in Mathematics and Music with a secondary field in Computer Science at Harvard University and an M.M. in flute performance at the New England Conservatory.

Jessica is a versatile musician with experience producing, arranging, composing, conducting, and teaching, but she primarily finds herself performing onstage as a flutist. In her summers, she has performed at a number of music festivals, including the Aspen Music Festival and School in 2018 and the National Youth Orchestra of the USA in 2016 and 2017. She has been featured as a solo artist on NPR's From the Top and Colorado Public Radio and with such ensembles as the Pikes Peak Philharmonic, Denver Young Artists Orchestra, and Colorado Springs Youth Symphony. As an orchestral player, she has performed principal roles under the batons of Valery Gergiev, Christoph Eschenbach, Marin Alsop, Ludovic Morlot, and others. In the summer of 2019, she will join the teams at New Amsterdam Records and the International Contemporary Ensemble in Brooklyn, NY to identify and support up-and-coming, post-genre young artists as a Davison Fellow of the Harvard University Department of Music.

Jessica was the youngest semifinalist in the 2018 National Flute Association Young Artist Competition after winning its High School Soloist Competition and the Deveau Scholarship for the Best Performance of a Newly Commissioned Work in 2017. She is a member of the 2019-2020 artist roster for the Young Musicians Foundation of Colorado, a 2018 Concert Artists Guild Victor Elmaleh Competition semifinalist, a 2017 National YoungArts week finalist, and the winner of the 2016 Music Teachers National Association Senior Woodwinds competition.

Outside of performing, Jessica currently serves as Vice President of Management, producer, and principal flutist for the Harvard College Opera, one of the only opera groups in the U.S. to boast an entirely undergraduate cast and production team. In 2019, she received a grant award from Harvard University's Office for the Arts to pursue the project *Nineteen Hertz*, which promotes the curation of innovative, independent music performances on college campuses and the involvement of performers in the vision, planning, and production of a concert.

As a hybrid music-mathematics student, Jessica has conducted research in the realm of control theory on behalf of the Harvard University Department of Physics. Her other academic interests include probability theory and dynamical systems. She is a member of Harvard's ClusteR Engaging Womxn and the Harvard Scientista Foundation, has worked for the Bureau of Study Counsel, and regularly attends the Harvard University Math Department's Open Neighborhood Seminars. She is an outspoken advocate for women's education and enjoys privately tutoring younger students in math and science.

Jessica currently studies with international flute soloist Paula Robison. Other major influences include Claire Chase and Brook Ferguson.

Jessica is a Wm. S. Haynes Co. Young Artist.